

# AUN J CLASSIC ORCHESTRA Profile①



“Adapt the traditional Japanese instruments to be plain, simple and chic!”

That is what AUNJ CLASSIC ORCHESTRA does.

Wa-daiko, shamisen, koto, shakuhachi, shinobue, they are all the instruments of our orchestra which normally are not played in ensemble. Our troupe has been formed in 2008 by the 7 renowned artists specialized in each instrument in pursuit of unique musical experiences. Incorporating the qualified skills and the sensibility of the new generation, we compose the music that is enjoyable and easy to comprehend for everyone.

“Music has a nationality beyond borders.”

AUNJ CLASSIC ORCHESTRA’s technical quality and performance level in which the tradition and innovation are fused, are highly acclaimed around the world. Following a breakthrough live performance at Mont Saint-Michel in France, we conduct annual live tours at World Heritage sites. In 2013 with a theme of “One Asia,” a joint concert with the ethnic instrumental artists from the four countries within ASEAN, Association of South East Asian Nations, was held at Angkor Wat in Cambodia.

In Japan, the tour goes around the historical and important sites such as Ise Shrine and Yakushi-ji Temple. Our activities are based on an objective to connect the world through music, our music which conveys the universality and diversity of Japanese culture.



# AUN J CLASSIC ORCHESTRA Profile②



**Ryohei Inoue**  
( Wadaiko, Shamisen )



**Kohei Inoue**  
( Wadaiko, Shamisen, Fue )



A twin, Ryohei and Kohei Inoue form a performing duo "AUN."

Ryohei Inoue has performed at a great number of prestigious halls and World Heritage sites in more than 40 countries around the world, including Carnegie Hall, La Antigua Guatemala, Fox Theater Atlanta, and Nokia Theater on the occasion of Emmy Awards Ceremony. In Japan, he took the stages at Kumano Kodo, Byodo-in Hoodo, Zaodo, at the ceremonial concert for 10th anniversary of accession of Emperor.

**Seizan Ishigaki**  
( Shakuhachi )



In 2007, Ishigaki was awarded the Japan Traditional Cultures Foundation Award, the best prize at the 4th annual Tokyo Hogaku Concour, in 2010 the Best Artist Award and the Incentive Award of the Minister of Education, Culture, Sports, Science and Technology at the 16th annual Japanese Hogaku Music Contest in Kumamoto in memory of Kenko Hase, and in 2013 Golden Award, Incentive Award of the Minister of Education, Culture, Sports, Science and Technology as well as Sankei Shimbun Award at Honkyoku contest presented by Tozanryu Shakuhachi Foundation.

# AUN J CLASSIC ORCHESTRA Profile③



**Hideki Onoue**  
**( Shamisen )**

Theatre "Taiheiyo Jyokyoku", TV "The Shonen Club", film "Twilight sasarasaya", game "Monster Hunter Cross", "Moonlight Station" by SEKAI NO OWARI .  
An awardee of the first and the special prize at the 1st Terem Crossover International Music Competition in 2010, St. Petersburg, in an unit, HIDE+HIDE, with a Shakuhachi artist Hideki Ishigaki.



**Michiko Yamada**  
**( Shinobue )**

Michiko, born in Narashino, Chiba, has been mentored by a Nohgaku Fue-kata (flute) artist Yukihiro Issa of Issa school. She is learning the classical skills of playing the traditional transverse flute, shinobue and nohkan, exploring the new ways and techniques to express her world through organizing concerts, teaching in shinobue lessons, and releasing her own CDs.



**Azumi Yamano**  
**( Koto )**

Yamano has studied under Tadao Sawai and Kazue Sawai. A graduate of NHK Japanese Music School. A trainee of the program of Domestic Study for Upcoming Artists by Agency of Cultural Affairs in 2002. A member of the Vision for Cultural Promotion of Yamaguchi Prefecture Committee for two consecutive years of 2003 and 2004. She is actively collaborating with the Western and folk instruments in search for the various possibilities of her performance with koto.