**Workshop on Explore Kurosawa**

**By – Sanjoy Ghosh, India**

**Day 1**

**20 – 9 – 2014;** 3pm

Opening

Self Introduction of all attending the workshop & a short Intro on Kurosawa

3-30 to 4-30pm: ***Cheerful on the way there, Fearful on the way home.***

Screenings of Clippings of Early Phase of his works, including **RASHOMON** and live interactions

4-30 to 4-45pm: tea break

4-45 to 5-45pm: ***"Yoi, staato!"*** Analytical discussion with Q & A

**Day 2**

**21 – 9 – 2014; 3pm**

1st half an hour: Sharing of Experience of the previous day screening of Seven Samurai

3-30pm - 4-30pm: ***My Mountain***

Brilliance and characteristics of his great works including **Seven Samurai, Yojimbo**

4-30 to 4-45pm: tea break

4-45 to 5-45: His works based on **Literature with emphasis on Throne of Blood, IDIOT, RAN**

**Day 3**

**22 – 9 -2014; 3pm**

3-30: Sharing understanding of last evening screenings

***"Yama arashi!" ("Mountain storm!")***

Clippings, Discussion on his views of screenplay, camerawork, remake of his films in Hollywood etc followed by Q&A

4-30- 4-45pm: tea break

4-45 to 5-45: What is Cinema?

From Drunken Angel (Mifune Toshioro), **Rashomon (**Miyagawa Kazuo) **to Madadayo: His team, His journey,** from technical skill to artistic contribution followed by Q&A